**Semchenko Pavel Olegovich** (15/06/1967) had already been in different places in his childhood. School years were spent in Leningrad, Kirishi, Prague, Baku, in the village Kadui, Cherepovets District, Vologda region.

Pavel studied in Leningrad Intermediate Art School, not ended the courses of The Mukhina Leningrad Higher Arts and Crafts College, The Serov Art School and The Russian Academy of Art. Also Pavel got a speciality of the mason and the decorator in "well-known" Art Restoration Professional School №61 in Leningrad.

Pavel always was fond of reading of the Soviet magazines «The Science and Technics», «The Young Technician», «Technics of Youth», «Model-designer», «Technics Horizons», visited lessons of plane modeling and karting in the of pioneers palaces and admired of Perelman`s books. The innate impressionability and natural ability to keep in mind big figures pushed the young man to any adventures. In 1988 Pavel got to know Boris J.Ponizovsky, the brightest mystification and the theatre theorist of 70 – 80th years. Couple of years Pavel O.Semchenko was an actor of theater "YES-NO" «ДАНЕТ», but, nevertheless, he continued to be engaged in painting. Than together with V.Vasiliev and M.Isaev created theatre group "AKHE" in the territory of the first art squat «Pushkinskaya 10». At this moment Pavel is still a member of ART CENTRE.

From this point all creative realizations are connected with AKHE theatre anyhow. The spectrum of these realizations is wide: installations, sculpture, mural paintings of walls in public institutions, films, performances, exhibitions, illustrations and even dance. The activity of AKHE since 1996 was displaced towards theatre, and Pavel O.Semchenko as a part of group has visited practically all large festivals of the country in Russia and Europe, both Americas and Asia.

Pavel is a member of next projects:

• PERFORMING ART:

the performance "Group-group", Peter and Paul Fortress beach. Participants: Maxim Isaev, Pavel Semchenko, Vadim Vasil'ev, Yana Tumina, Ksenia Rappoport, Andrey Moguchy, Sergey Gogun, Vyacheslav Vakhrushev, Natalia Fedchenko, Galina Vikulina, Elena Venzel, etc., 1989

• «Children of Fish — a pressure chamber», «Pictures for Helicopter pilots», "Winter-Japan" "Babylon", «Wings of the Hero», «H.U...», «AudioThings», «Double Jura», «Russian Nepodvizhniki», etc. - a series of performances of 1989-2009 St-Petersburg, Pushkinskaya 10, the Arena, streets and roofs of Spb.

• «Gray Zone» - the project with theatre "DEREVO" Hellerau project, Dresden, Germany, 1996

• «AKHE PLATTFORM» - a series of performances, St-Petersburg-Drezden, 1997

• "DE PROFUNDIS" a series of performances, Pushkinskaya 10, St-Petersburg, 1998-2000

• "Shambala" — a video-installation for A. Moguchy 's performance by A.Sokolov's play, 1999

• “60 minutes” performance - the project for cultural capital of Europe 2000, the museum"Kiasma", Helsinki

• "Tawny" series of prformances at the Prague quadrienalle the Exhibition of Theatre design, 2003

• «PLUG&PLAY» painting and technotrashdance musik postintellectual cabaret performance 2005-2021

• project "720 moons» of Slava Polunin, France, July 2010 idea and play, installations

* "Rewind Forward" - landscape play, co-production with the Nationa Theatre, Aberdeen, Scotland
* "KOLESOKHOD" Mikhailovsky Garden / Russian Museum - as part of the "Symphony of Labor" St. Petersburg
* "RADI SVETA" performance-workshop based on Dante The Divine Comedy. Baikal. Olkhon island 2021
* "Wedding, River of Peace" performance-concert-installation, laboratory, 2020-21 Suzdal-Fomikha.
* "PROTOFAUST" Installation, performance, AKHE theater, Museum of Music, Sheremetyevsky Palace, St. Petersburg 2021-2022
* "On the vanity of all things" series live painting performance Dresden/Gerlitz 2022

THEATRE:

• «Pookh-&-Prakh», «White Cabin», "Plug-and-Play" - together with Yana Tumina, Leningrad-Petersburg-Europe-Asia (plural displays in international theatre festivals 1990-2019) Germany, France, Spain, Portugal, Italy, Austria, Sweden, Switzerland, Denmark, Finland, Yugoslavia, Israel, Iran, Corea, Japan, USA, Canada, Mexico, Brazil, Argentina, Belarus, Ukraine, Latvia, Poland, Czech, Hungary, UK, Ireland.• "CHEKHOV TWELVE GULL" - a series of performances ,«Gallery 21» St-Petersburg, Pushkinskaya 10, 1991-1992

• «Theatre the Green Goose” - the direction of the performance for theatre Toihous, Austria,2001

• «History of One Mother» - the direction of the performance for theatre Toihous, Salzburg (Austria), 2003

• Participation in the Theatrical Olympic Games with performances «Wet Wedding» and «White Cabin», 2001

• "Ballet" in Szeged, the project for the festival Maszk, Hungary,1999

• Participation at The International Theatre Edinburgh Festival, "Fringe First" for the performance «White Cabin», 2001

• Award for the performances «White Cabin» and «Mr. Carmen» at the festival in Perigueux (France), 2003

• Award at the festival in Nice (France), 2004

• “SINE LOCO” - the joint project with German actors for the festival ARENA, 2001 Jury Award in Germany and the award «Golden Mask» in a nomination "Innovation", 2004

• "Faust. Signature" the joint direction with theatre «Linia dе Sombra» and "Kompnagel", Hamburg (Germany), Mexico City-city (Mexico), Moscow 2006

• «Polyphony of the world», Kama Ginkas's direction with A.Bakshi's music, 2005

• «Mr. Carmen», the joint project with International Theatre Festival Noshatel (Switzerland), 2006

• «The catalog of the Hero», «Gobo. Digital glossary» the joint project with «KOMPNAGEL», Hambug (Germany), 2007-2008

• «[ ] a place of words», audiovisual performance with Vladimir Volkov, St-Petersburg-Moscow, 2006-2012

• «Solesombra" spectacle, light and costumes for the Satire Theatre on Vasilevsky, St-Petersburg, 2007

• The organization of actor's club "Entresol" together with Theatre on Vasilevsky, 2007

• "Wheel of Power" the joint project with theatre «DEREVO», Mannheim (Germany), 2007

• «Maria de Buenos Aires» (A.Piazzolla), the joint project with theatre «Di Capua» St-Petersburg, a nomination at the festival «Golden Mask», 2008

• "WindRose" the joint project with theatre «DEREVO», Dresden, 2008

• «GLORIA TRANZIT» inner cabaret with music occurrences and objects, endless serial of performances Petersburg, Moskow, Shcechin, 2008-2019 ideas and play

• «ORPHEY» set design, coproduction with «Clipa Theatre» Tel Aviv 2008

• «Imitation of drama machine» solo performance, St-Petersburg, 2008-2020

• «Perpetual Curve» the joint project with Maxim Didenko, St-Petersburg, 2008 ideas and play

• «MEDEA» punk-opera, set design, coproduction with Di Capua Theatre 2008-2009, S.Petersburg

• "Labyrinth" the project for the festival «Open Cinema» on a beach of the Peter and Paul Fortress, St-Petersburg, 2008

• «White Fortress» the joint project with theatre «DEREVO», Dresden, 2009

• «NATURA MORTE» the joint project with theatre «DEREVO» for «ARCHES» Glasgow (Scotland), November 2009 idea and play

• «RED Wedding» idea and play, opening performance for «GOGOL Fest» Ukraine, Kiev 2011

• «ALEATORY P.J.» idea and play, Petersburg, Dresden, 2011-2014

• «Dance Tower» coproduction with Sahsa Pepeljaev dance group and AURINKO ballet Turku, Finland and Tallinn, Estonia 2010-2011

• «Abduction of Europe» idea and play, puppet performance in swimming pool,coproduction with Turku Theatre academy 2011

• «Dynasty» foundation, opening performance and ceremony of celebration best science and science art museum’s of the year 2007-2015 idea and play

• «Depot of ingenious delusions» - idea and play, the project of AKHE theatre, St-Petersburg, Moscow, Berlin 2011-2012

• «Blinde Owl»idea and play, S.Petersburg 2012

• «GAP filling» idea and play, coproduction with KOMPNAGEL-Hamburg, GER, CANA Theatre Szhechin, Poland, Museon park, Moscow 2010-2012

• «Midwhite» set design, codirector, actor, coproduction with Anton Adasinski DEREVO, Dresden, Berlin, Poznan 2013

• «FABULOMAQUIA» spectacle, codirector, actor, coproduction with Big Puppet Theatre, St.Petersburg 2013-14

• «Choice. The Best Minute. Dostoevskiiy» director, actor, opening multimedia dance performance, Alexandrisky Theatre New Stage, St. Petersburg 2013

• «monoCHROM-polyCHROOM» idea and play, live painting-music performance Potsdam, Szcescin, Petersburg, Moscow, 2012-2014

• «Bardo Todol (Between Two)» idea and play, series of 7 spectacles Big Drama Tovstonogov’s Theatre 2014

* "Foam of Days" B. Vian - street performance for Dostoevsky Day in St. Petersburg, and the Voronezh Theater Festival
* "IN THE FRAME" director, artist, actor - performance based on Gogol's story "Portrait" together with V. Volkov and V. Varnava
* trilogy «DICTATORSHIP», «DEMOCRACY», «UTOPIA» 2017-2021
* "ProRABLE" based on the novel "Gargantua and Pantagruel" director, artist, actor - AKHE theater, POROCH venue 2018 SPb
* "Seat Down Tragedy" direction, art direction and costumes - theater "Kana" Poland, Szczecin 2019
* "Poor, poor Hamlet" based on Shakespeare's play director, artist, actor - AKHE theater, POROCH venue 2019 St. Petersburg

"White Cabin", "Mr. Carmen", "GOBO, Digital Glossary", "Dust & Down", "Wet Wedding", "Hero's Catalog" and much more are the constantly running performances of the AKHE theater at theater festivals around the world.

DIRECTING THEATRE PERFORMANCE:

• The direction of an opera "Henry Blaubart" of Vladimir Rannev, the Planetarium, St.-Petersburg, April 2010

• «Blue beard», St-Petersburg, 2011

• «MEDEA» punk-opera, set design, coproduction with Di Capua Theatre 2008-2009, S.Petersburg

• «Makaria’s ARCHIVE» director and set design, coproduction with WesFlugel and Michael Vogel 2012-2013

• «Body’s Measure» director an set design for «Provincial Dancers» Tania Baganova, Ekaterinburg 2014

* «Poezd Mira (Trane of Peace)» performance-concert-installation, artistic director of the project, 2019 train Moscow-Vladimir
* "The Death of Norvegov" based on the novel "School for Fools" by A. Sokolov Arkhangelsk Youth Theater
* Josef Brodsky "Marble" + production and decoration "Osobnyak" theater St. Petersburg 2020
* "The Man from Kariot" production together with A. Stadnikov, artistic design, independent production company "Theater of Labor" 2022 Moscow

SET DESIGN:

• «Lionka Panteleev. Musical» set design,Theatre Young Audience, St.Petersburg 2013

• «ZombieZombieZombie» musical, set design, Petersburg, Gorki Culture Palace coproduction with independent producers company 2015

• «Small Tragedy» stage, dress and light design for Omsk Ermolaeva’s Theatre 2014

* performances of Maxim Didenko:
* "Flute-spine" Majakvski, Theater Lensoviet, Spb.
* KONARMIA MoskowArtTheatre, course of Brusnikin,
* «Kharms.Myr” – Gogol Center, Moscow
* “Overcoat Gogol. Ballet "- Skorokhod-platform, Spb.
* "Idiot" Dostoevsky- Theater of Nations, Moscow
* "I'm Here" L.Rubinshtein - Novosibirsk Theater "Dom",
* "Little Tragedies" Pushkin, Omsk Theater named after Ermolaeva,
* "the Trial" by Kafka - theater company Profitart Czech Republic, Prague ... 2013 -2016
* "Collider", scenography and video content, musical and dance performance, "Forma" festival Moscow 2019
* "That's all she" decoration and costumes - performance of the theater "Shelter of the Komedian" production by A. Sozonov 2020 St. Petersburg
* «Little Wedding" set design and costumes - Perm Opera and Ballet Theatre, production by A. Adasinsky, conductor T. Currentizs
* "Kolobok's Diary" artistic design, production by Y.Tumina theater "Sketches in Space" on the stage of the Meyerhold Center Moscow 2019
* “Daphnis and Chloe” ballet decoration and costumes Mariinsky Theater 2019 choreographer V. Varnava
* "Farewell to the Old World" decoration and costumes Moscow Ballet Theater 2020 choreographer V. Varnava
* “About NATURE” Balle, Set desig, Moscow academic Stanislavsky Nimerovich-Danchenko theatre 2022

EXHIBITIONS:

• «Biennial of a new drawing», Kaliningrad,1989, the diploma of «Drawing biennial», Ivanofrankovsk (Ukraine), 1990. The diploma of Art exhibitions in Germany, Holland, France, Poland, Osnabrück, Gütersloh, Rheda-Wiedenbrück, Dresden, Berlin, Hamburg, Rotterdam, Paris, Slupsk, Szczecin, Krakow, 1994 -1996

• "The First row" - the Russian program in "Kiasma" (the theatre and the museum, an exhibition and performances), 2002

"Syncretism. Rose and Infinity” exhibition painting, graphics, installation, performance. Solyanka Ground Gallery 2021 Moscow

FILMING:

• Shootings of films: «Products from gold», «Optical chronicles», «The Second Hands», «KARAMA», "Toys", «Love will be soon», «4\4», «The Book of Tovit», «Cianti cha-cha-cha», «SIGNATURE» etc. 1989-2000

• Shootings of films «the Man looks at the woman, the woman looks at the man», «SI ES TA» (together with Natalie Alonso Casale); Spain, Holland, Germany, France, Italy, Russia, 1999-2000

• "Paris Vendre" film + performance, Shemyakin, Volkov, Varnava, 2018

• «SIGNATURE» directing film with Slava Polunin, Mikhail Shemjakine and Anton Adasinski 2011

• "The Girl Nina and the Piano Thieves" feature film, production designer, director R. Chaliapin, ROK studio 2022

For more information see www.akhe.ru