

Engineering theatre AKHE - Saint-Petersburg

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«L'ÉCUME DES JOURS»

Technical requirements for the performance

Duration of the show: about 60 min

Set up time the first day: 12 hours

Take down: 3 hours

Stage

- The total area (audience and stage 20x20 m., minimum). Audience is placed from 3 sides of the stage and 2 m from the edge of the stage.
- Stage is 6 by 6 metres and 1 m high
- If there are more than 500 spectators it is necessary to build up the tribune or locate the show in the space with original rise (steps, hills, bridges) around.
- We need the tent 4 by 4 metres minimum for staff and crew, 10 – 15 m from the area. With electric supply 220 V and lighted.
- In case of cold weather in the tent should be the heater. In case of two shows we need additionally iron and board for ironing. In case of two shows in one day we need drying machine for the costumes.
- We need watercooler with plastic caps, two tables, mirror (height 180 cm), 10 chairs, 2 table lamps, 8 towels)
- In case of evening (dark time) show we need 4 layer's construction (2x2m in a base and 6m height) around the stage (see pick.) 2 side constructions are used for light and sound. 2 front constructions are used for the light, light mixing console (platform on the height 2m), followspot (platform on the height 4 m)
- 1 construction (tower) from layers 6 metres height 2 x 2 metres in the base. Two platforms (2 and 4 metres height) for musicians and sound mixing console. (see pick)
- For all towers should be provided the roofs for the rain protection.
- In case of original rise (building roofs, hill, etc) around the performing area could be possible to use it for the musicians and not to build this construction. Discussed with organizers.

Materials and instruments for building the scenery

- plywood 1525x1525x18mm - 1pcs
- plywood 1525x1525x12mm - 3pcs
- bar dry planed 45x45x3000 sort AB - 20pcs
- bar dry planed 20x45x3000 - 35 pcs
- board of natural humidity 50x120x6000 -12pcs
- board of natural humidity 20x120x6000 - 4pcs

- Black drywall screws 80mm - 200pcs
- Black drywall screws 90mm - 100pcs
- Black drywall screws 75mm - 200pcs
- Screws Torx - 52mm - 300pcs
- Black drywall screws - 52mm - 300pcs
- Sandpaper cloth - grain 120 - Tape 2m
- Cord with core - d8mm - 50m

Also we need instruments for building the scenery:

- parquet circular saw
- butt circular saw
- milling cutter manual
- chest saw

Props and materials: (provided by organizers)

- 4 kg of big sausages fixed each other by rope
- 4 rolls of stretch tape (big size -50 sm)
- 10 black markers,
- 1 l of lamp oil
- 6 big bottles of gaz water -2 l.
- 2 rolls of transparent scotch tape
- 1 l of white –spirit.
- 4 pieces of theatre smoke (hand operated , type of SmokeBomb (PL))
- 1 pack of big sparklers (50/60 sm)
- 4 packs of gauze bandages
- rope with core 8-10 mm – 50 metres
- rope 5 mm – 10 metres
- 1 T chair
- 1 metal though
- colored confetti (any type) – 1 liter

- 20 plastic glasses transparent (0.5 l)
- 7 pair of white gloves (cotton) – 5 big size, 2 small
- small bouquet of flowers (white /yellow)
- 2 carbon dioxide (CO2) fire extinguisher (will be used)

Technical requirements

Power supply : 63 A or generator 60 KWT

Foam machine (for circus shows, acceptable for outside and inside shows)!

Should be powerful (to fullfill 20 – 25 m cub. for 5 – 10 min) and will be based on the top of wooden tower (we build on the place)

Light (in case o evening/night show)

In case of daylight time show, light requirements are discussed in each situation with organizers!

- mixing console, preferable with fader's wing
- Pars (CP61/62 - 50/50) - 40
- dimmer's channels 32 (2 kw each)
- Followspots - 2
- Operators for followspots (1 from company, 1 from organizers)
- Robe Pointe or Clay Paky B-eye K-10 (– beams) - 10
- smoke machine - 2
- wind machine - 2
- stands (wind up) with T - bar - 2
- covers and bases for the moving lights
- cables enough for connection all light (see pick)

In case of day time performance, instead place in the tower, tent for the light console and table.

Sound

- PA boxes on the stand or hanging in the tour 1000 wt each, with amplifair on the same power – 4 pieces
- Subuffer (1000 Wt each), 2 p.
- Mixing console – 16 chanells with 4 SUBs and 4 Aux, with commutation cables
- 1 Mick on the stand Shur SM 57
- backline : 2 стерео DI box и 3 monitors

Light, sound, and stage technicians must be available from the moment set-up work starts.

Note : We need one day prior the day of the show for building the scenery from the materials. Also in this day the stage and towers should be constructed. In case of night show and if the area far from the hotel we need the transportation for the team after the rehearsal and show.

In case of several shows in line (during the day and next days) we need a guards for looking for the area and stuff.

Cast and crew requests:

- some food and refreshments during the set-up
- a hot meal after each show
- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- In case of 2 and more shows in the same place, a washing machine is necessary !