

Engineering theatre AKHE - Saint-Petersburg

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«Mr. Carmen»

Technical requirements for the performance

Duration of the show : about 60 min

Set up time the first day - 10 hours,

Take down: 2 hours

Stage

- Dimension (minimum): 7 (w) x 7 (l) x 4 (h) m
- The performance area must be arranged as a "black box", black back curtain is required.
- The preferable style of audience hall: the low stage (level of the first row) with rising audience rows, 300-400 mm minimum height of step, 300 spectators max.
- We don't need dance floor, if the original color of the stage is black (must be discussed).
- It must be minimum 2 meters between first row and forestage.
- Possibility to fix 1 line of the metal wire across the stage: in back stage (on the height 140 sm).

Props and materials: (provided by organizers)

- 2 wooden chairs*
- 2 theatre weights (min 10 kg)*
- Black plastic 150x50 sm (or black plastic bag for 80-100L.)
- Wooden board 80 x 25 x 2-3 sm * or equal size of plywood - black color painted
- 100 gr. wooden cheeps
- Color sprays - 2 red and 1 black cans
- White or brown paper 1,5 x 1.5 m
- 5 sheets of A3 paper
- envelope
- Red color's chock; 2 pieces
- 2 Red roses
- 1 big white rose

- 2 sweet cakes " éclair "
- 100 gr. coffee (melted)
- 2 oranges
- 1 pack of cigarettes with white filter
- 2 cigarillos
- violet ink
- 1 thin smoked sausage
- 3 lighters
- sugar cubes
- milk cream spray
- porto wine (250 ml)
- 0,7 red wine
- 500g salt

Light

- 30 dimmer packs and 30 channel's console or computer;
- 6 Pars 61, 1000 W, with color frames;
- 12 zoom Profiles (28 -50 gr.), 1000W, 2 with gobo folders, all with shutters and color frames;
- 20 PCs, 1000 W, with barndoors and color frames;
- 2 f stands; 1.5 – 2 m height
- 1 floor stand
- 4 direct power plugs (shouko) on the stage (floor).
- Colors (LEE): 213, 209,230,212, 101,202, 156

Sound

- 6 boxes 400W each, with amplifiers for the same power;
- Additional Subbass , 1000 W;
- Mixing board 16 channels with 4 AUX (2 are post&prefaders) and 4 subgroups and main Stereo OUT;
- FX processor (reverb, echo, hall effects);

Light, sound and stage technicians must be available from the beginning of set -up and for the taking down

Cast and crew requests:

- some food and refreshments during the set-up
- a hot meal after each show

- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- In case of 2 and more shows in the same place, a washing machine is necessary !
- In case of 2 and more shows in the same place the performing area should be guarded.