

Engineering theatre AKHE - Saint-Petersburg

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«White Cabine»

Technical requirements for the performance

Duration of the show: about 65-70 min

Set up time the first day - 12 hours,

Take down: 3 hours

Stage

- The preferable style of theatre is low stage with rising audience rows (500 spectators max).
- The performing area should be arranged as "Black Box" with min. three lines of curtains (wings).
- Additional curtains has to be prepared, in case of covering the gape between screen and one line of wing.
- We don't need dance floor, if the original colour of the stage is black (must be discussed).
- We use a lot of liquids (water, milk, wine) dropping on the floor during the show. In this case the floor must be protected from the liq (can be discussed). Also we need cleaning stuff and helpers to clean after the show.
- Minimal stage dimensions: 7 (width) x 10 (length) x 5 (height) meters.
- We use fire during the performance (see Ap.1)

Props and materials: (provided by organizers)

- 1 cigarette pack with white filter
- 2 packs of the chewing gum Huba-Buba
- 3 bottles red dry vine(the most cheap, but with cork),
- 1 red juice(to looked as wine)
- 1 package (1л) milk,

- 2 bottles beer(local popular mark)
- 2 bottles whisky (2different type) *
- 1 bottle champaign(type soviet)
- 1 baguet (french bread)
- 1 pack smoky stick(indian incense)*
- 4 batteries AA and 2 square batteries 3R12P(4,5V)*
- used newspapers (50-70ex.)
- 2 ball for ping-pong*
- 2-3 light bulbs E27, dull white, sized ping-pong ball(40-60)*
- 2 vial spray deodorant(any inexpensive)*
- (100ml) red flourishes or gouache
- 2 boxes of matches*
- 4 cigarette-lighters*
- 20 white candle (diameter on 1-1,5 refer to, 5-10 refer to length) *
- 20 transparent polyethylene package (plastick bags) approximately 15x20 sm, advisable with clasp zip.
- bouquet white flovers(small) colour,
- 4 old wooden(not new) chair*
- old wooden table 130x60x80 refer to *
- 2 postal envelopes

Video

- 2 video beamers with focus and zoom (1 is min 3500 ansi/lux). Better to have teleobjective for the projector, placed behind the audience. Our screen is about 4.5 x4 metres (placed about 2-3 metres from the forestage border), the image should be by size of the screen.
- 2 DVD players, cables to connect players and projector

Light

- 30 PC with barn doors and frames - 1000 w
- 14 Profiles with shutters (1 irise) -1000w, 6 tripods(stands, booms) 2-2,5 meters height
- and 5 floor stands.
- 6 Pars (62 or 64) with the frames for the filters
- Colours - Lee (200,132,119,136, frost 114)
- 36 dimmer packs and 36 channel's console or computer

- Smoke machine (normal smoke) with possibility to operate from the light console place.
- Wind machine or fan(for the big stages).

Sound

- 6 boxes by 500 w each, with amplifiers for the same power
- Sub Bass (1000 W)
- mixing board 16 channels with 4 aux (2 must be post & prefaders) plus 4 subgroups and main stereo OUT.
- FX processor (reverb, echo, hall effects)
- 2 CD players

Light, sound, and stage technicians must be available from the moment set-up work starts.

Cast and crew requests:

- some food and refreshments during the set-up
- a hot meal after each show
- In case of 2 and more shows in the same place, a washing machine is necessary !

Appendix 1

explanation of the fire using

1. Sigarette smoking few times during the show
2. Burn matches in the hand of actor on the forestage
3. Burn clothen ball on the metal wire in the hand of actor
4. 12 burn candels on the long wooden stick in the hands of two actors
5. Burn newspaper fixed on the metal frame in the hands of one actor